

**ANDREW ALTY**  
**Theatre Television and Radio Writer**  
**Curriculum Vitae**

**WRITING CREDITS**

**FEBRUARY 2020**

**TWIST!**

New Wimbledon Theatre. A radical 65 minute revision of the classic Dickens novel for children and families. Commissioned by WCTT Young Actors Company and Merton Music Foundation, funded by Arts Council, England.

**MARCH 2019**

**THAMES TALES; THE RIVER GOD**

Royal Albert Hall. Book for a 60 minute musical for actors, orchestra and choir. Commissioned by Merton Music Foundation, funded by Arts Council, England.

**JUNE 2018**

**THE FIRST GIRL IN SPACE**

Commissioned and performed by Polka Theatre as part of their Techtopia Festival. A 60 minute drama for children and families. Set in 2035. In a polluted world, can one person make things better?

**MAY 2017**

**LOVE, WILL**

Royal Albert Hall. Book for a 60 minute oratorio for actors, orchestra and choir. Written entirely in rhyme, it explores how Shakespeare's work has affected ordinary people. Commissioned by Merton Music Foundation and funded by Arts Council, England.

**2010**

**HALFWAY TO HEAVEN** – delivered original 45 minute script written for BBC Radio 4. TX TBC 2011 Producer Marc Beeby.

**2009**

**THE BILL** – “Invisible Man” Wrote Christmas episode for ITV1 series. TX December 2009

**2005-2009**

**THE BILL** - wrote four episodes for the popular ITV1 series.

**2004**

**M**

**OUTH TO MOUTH** – wrote episode 2 of YTV/Sky TV series. Producer; Carolyn Reynolds.  
**TRUST**. Wrote play for schools, commissioned by Barnsley PCT and toured Yorkshire and Staffordshire in 2005/6.

### **2001-2003**

**DIZZY SPELLS** – wrote second draft of opening script for drama series commissioned by Carolyn Reynolds/YTV.

**RELATIVE STRANGERS**: wrote first episode and storylines of own original series for YTV/Carolyn Reynolds.

**BUZZ**: wrote original play: UK – two productions toured simultaneously from October 2001 to May 2002. US – US production at The New Conservatory Theatre Centre, San Francisco, opened April 2002 and performed annually until 2006.

### **1999/2001**

**FISH**: wrote episode four of drama TV series. Principal Film/ Miriam Segal/BBC  
TX: May 2000.

### **1997/8**

**BURIED TREASURE (WT)**: wrote original radio play. BBC. Prod Catherine Horn. TX: 15/1/98. Radio 4

**THE ROAD TO HELL** : Nov 97 Birmingham Rep Studio. Director Julianne Robinson.

### **1996**

**SOMETHING ABOUT US**: Original script produced at the Lyric Studio, Hammersmith. Director: Philip Howard. Chapman Duncan Productions.

U.S premiere production at The New Conservatory Theatre, San Francisco.

### **1995**

**A MONTH OF SUNDAYS**: wrote original play commissioned by Soho Theatre Company.

**WHAT CAN I SAY?**: Written and directed by Andrew Alty. Award of Excellence from Derbyshire County Council.

Andrew was Writers Tutor at the Royal Court Theatre from 1993-1995, working with young/new writers developing their work for production.

### **1994-91**

**WHAT SHE WANTED**: written short film script.

**THE RED SEA** : stage play commissioned by Royal Court Young People's Theatre.

**REPOSSESSED** : wrote 30 minute drama for Carlton TV's **Capital Sins** strand.

Director Beryl Richards

**THE LEFT OVER HEART** : adapted his award- winning play for BBC

Radio 3. Director Miriam Segal.

**ASYLUM**: wrote play commissioned and performed by the Royal Court Young People's Theatre based on experiences of refugees living in London.

**THE LEFT OVER HEART**: Andrew's first full length play, produced at the Offstage Downstairs. Won Best First Play at the London Fringe Awards 1992.

### **1990-84**

National tour of Israel with **Private Members** and **The Go Go Boys**

**PRIVATE MEMBERS** : played at the Lyric Studio Hammersmith in 1988 and at the Half Moon Theatre in 1987 before touring to Canada.

**STATE OF HEALTH**: wrote, directed and performed sketches for the BBC Education.

**BILLS AND CHAINS:** Andrew's acclaimed play followed another successful run of **The Go Go Boys** at the Lyric Studio.

**THE GO GO BOYS :** co-written, performed and directed with Howard Lester at the Lyric Studio. A hugely successful show which toured round Britain and Canada.

### **1984-83**

**SCHOOL FOR EMIGRANTS:** co-written with Howard Lester for 7:84 Theatre England. Toured UK and Canada

**FACING UP TO AIDS :** Andrew wrote and performed in five programmes for the BBC .

**COMING SOON :** Andrew and Howard wrote and performed in Central TV's programme about HIV and AIDS

**IN THE KNOW :** eight programmes for BBC TV.

### **1983**

**THE LION THE WITCH AND THE WARDROBE:** adaptation of the C.S Lewis story, commissioned by the Half Moon Theatre Christmas 1983.

Performed by the Glasgow Citizen's Theatre and Manchester Contact Theatre.

**Andrew has been founding Artistic Director of Fast Forward Theatre Company Yorkshire from 1995 to present.**

Andrew studied playwriting with David Edgar at Birmingham University.